

2018

## Charles H. Templeton Ragtime and Jazz Festival with Gatsby Gala 2018

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# Charles Templeton Ragtime & Jazz Festival

## Keyone Docher Student Achievement Award Recipient

### Catherine Patriquin

Catherine is a senior music education major and tenor saxophonist at Mississippi State University. She graduated from Ocean Springs High School in 2014 and was a four-year member of the Mississippi Lions All-State Band. Catherine attended the University of Alabama's Moody School of Music, where she was a member of the Million Dollar Band, Jazz and Wind Ensembles, and had the opportunity to play with the Tuscaloosa Symphony Orchestra. Catherine transferred to Mississippi State University her sophomore year and is currently a member of the Famous Maroon Band, Wind Ensemble, and Saxophone Ensemble. This past year, she was awarded honorable mention at the MTNA Woodwind Young Artist Competition in Jackson, Mississippi. Catherine will student teach on the Gulf Coast this coming fall and intends to better the lives of children through music for the foreseeable future!



### Donor Recognition

The Library Administration greatly appreciates all of the donors who make contributions to the MSU Libraries throughout the year! Following the 2017 Festival, we were pleased to learn that Starkville resident and long-time supporter of the arts, Alice Carol Caldwell, wanted to make a donation to support the Libraries' Templeton Ragtime & Jazz Festival.

"I can never remember a time in my life without music. My father, Clarence Pope Huggins, received a voice scholarship and his love of music was lifelong. He often sang and accompanied himself on the piano. Daddy insisted that my brother and I both take piano. As we were growing up our living room had not only the piano we practiced on but also a player piano. My brother, Tony (Clarence Pope Huggins, Jr.), and I would put in roll after roll to hear the earlier music. My brother had a very eclectic taste in music and seemed to know EVERYTHING! Through him I listened to music that I would not have even heard of otherwise. To these two men I owe my love of music." - Alice Carol Caldwell

# 12TH ANNUAL CHARLES H. TEMPLETON RAGTIME AND JAZZ FESTIVAL WITH GATSBY GALA

## MARCH 22-24, 2018

PRESENTED BY

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Alice Carol Caldwell

# Spreadin' Rhythm Around – Friday, March 23

## From Joplin to Jobim – Saturday, March 24

### Steve Cheseborough

Steve Cheseborough is a “cult” figure among aficionados of 1920s-30s-style blues. His chilling re-creations of Bo Carter, Robert Johnson, Blind Lemon Jefferson and other early blues masters turn any setting into a juke joint. Steve is a respected authority on the blues, as author of the acclaimed guidebook *Blues Traveling: the Holy Sites of Delta Blues*, and a contributor to *Living Blues*, *Acoustic Guitar* and other publications. He appeared in the documentary *Last of the Mississippi Jukes*, also featuring Morgan Freeman and Chris Thomas King. He holds a master's in Southern Studies from the University of Mississippi, and has lectured on blues topics at academic conferences. His performances combine stories, history and live performance.



### Ivory&Gold® with special guest Eddie Erickson

Praised by The L.A. Jazz Scene as a musical duo, Jeff and Anne Barnhart can “draw out the beauty in the rich melodies and play the music...with taste, sensitivity, and a real affection for the idiom.” Ivory&Gold® celebrates the greatest examples of American jazz, blues, ragtime, Broadway and hits from the Great American Songbook. Internationally renowned musical performer and historian Max Morath calls Ivory&Gold® “musically flawless.” They have played to packed houses on six of the seven continents. This husband-and-wife team continues to thrill audiences with music, historical anecdotes and humor, enjoying a hectic schedule of concert, festival, and private home appearances. The Barnharts' versatility and rapport create an incomparable listening experience for all ages and in all settings, from an intimate 20 person gathering to a 2000 patron event.



“Fast Eddie” Erickson began his banjo/guitar career in the San Jose, California area in the mid ‘60s, before moving to Monterey, California in 1969 to work at Capone's Warehouse on Canary Row. He then went to Disneyworld and Disneyland, where he was featured in the “Class of ‘27” show, and starred in the Banjo King. He has been a featured performer at banjo shows, conventions, jazz concerts, and has appeared with such performers as Jackie Coon, Rick Fay, Dan Barrett, Johnny Varro, and others. From 1978-1983, Eddie led the “Riverboat Rascals” show band on Disney's Empress Lilly Showboat. In recent years, Eddie has been featured with Big Mama Sue at festivals, fairs, and even the “Sancy Snow” Jazz Festival in France. He is a respected and loved member of the jazz fraternity, and one of the funniest performers on the scene.

### Kris Tokarski

Kris Tokarski grew up in a Hungarian–American household, and was raised on classical music and Hungarian folk music. He completed his bachelor's degree at Berkley College of Music in Boston, MA. In 2011, Tokarski moved to New Orleans to complete a master's degree at the University of New Orleans and soon embraced the early piano traditions of the city as well as those of the northeast where he grew up. A keen interest in the music of Jelly Roll Morton, James P. Johnson, and Teddy Wilson; combined with his bebop roots (he studied with bebop master, Barry Harris) allowed Kris to develop an all-encompassing voice of his own. An in-demand jazz pianist, he has performed at notable festivals and venues including the Umbria Winter Jazz Festival, The New Orleans Jazz and Heritage Festival, the French Quarter Fest, and more.



### Special Appreciation

We especially thank Chip and Connie Templeton and Mary Beth and Charles Langston for their continued support of the MSU Libraries and the Charles H. Templeton, Sr. Music Museum. Without their support and involvement, neither the Museum nor the Festival would continue.